



# GRAPHIC **ORGANISERS** SOME **OTHERS**

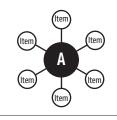
Graphic organisers have fallen in and out of fashion over the decades. They're too important for that as they reveal the structure of subject knowledge.

**DOUBLE SPRAY: COMPARE** 



# Create a spray of topic A

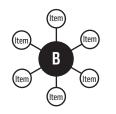
Place items related to topic A in circles and arrange them linked around the centre.





# Create a spray of topic B

Place items related to topic A in circles and arrange them linked around the centre.





### Preparing the organiser

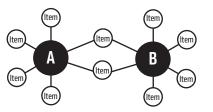
lust as writing is nearly always of a better standard if you help enormously.

thoughts and facts you want to include in it. Either write them all out on a separate sheet of paper or, better still, write each onto a separate sticky note. That way, not only will you have segmented the collecting of ideas from organising them, you will have the means to change your mind by moving your ideas around into different configurations.



### Join the two sprays

them inbetween the two topic circles



## FLOW SPRAY: SEQUENCE



2

for now.

3

### Select key steps

See if there are events in the flow chart that stand out as being more important than others. If so, create a smaller flow chart and keep the non-selected to the side (for now).

Or... name grouped events

Group the events into chunks and

new collection of events. Draw un

the flow chart with these names

alone, with the events to the side

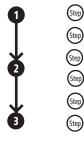
Group smaller steps together The less important events, left to

the side, can now be connected

to whichever of the main events

is most relevant.

find a name that describes this

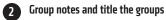


# FISHBONE DIAGRAM: CAUSE & EFFECT

List causes on seperate sticky notes

Using sticky notes allows you to move them about in the following process.



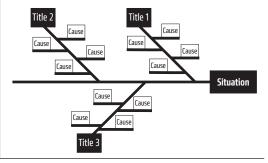


Physically group the causes that seem to belong together because of shared attributes. Then title them.



# Draw the diagram

Write down the causes in the groups created, forming the causal branches.



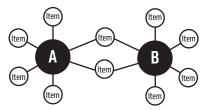
make plans, so with graphic organisers a bit of preparation can

Before starting assembling the organiser, collect all the

**GETTING BETTER** 



Identify the items that are shared between both topics, A and B. Place and join them to both. Leave the items that are different on the side.



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# DO

- Make the task dictate which organiser to use
- Use the organiser at the start of a topic (advance organiser)
- Explain how you organised the information, step by step
- Scaffold the organiser to aid students creating their own

# DON'T

- Work simply from your favourite organiser whatever the task
- Assume students can create an organiser when novices
- Make your organisers too complicated
- Forget to add your step-by-step explanations

# TRY

- Explain how knowledge is can be organised in different ways
- Teach students how to identify the four structures
- Use organisers as a speaking & listening framework
- Use organisers as part of retrieval practice redraw them